



Hampton University Department of Music Music Recording Technology Major Audition Requirements

*Music Recording Technology Majors must submit the following information **(Part I)** and complete an instrumental/vocal audition **(Part II)**.

Part I

Showcase Musical Talent

List all the Digital Audio Workstation (DAW) software you have experience using

- List sound libraries you have experience using in your productions
- Share MP3 files of productions in the areas of pop, theatre, film scoring, gaming, etc.
- Share MP3 files of any arrangements: non-electronic (acoustical), electronic, and MIDI

Recording

List the hardware you have experience using microphones, interfaces, keyboards, drum/loop machines, etc.

- Share any Input lists and stage plots of recorded music
- List experiences with recording live music and/or ensembles (if available)
- Describe 3 of your favorite mic techniques to record (solo instruments and/or ensemble)

Upload all materials to an online folder (Google Drive, Dropbox, etc.) and email your materials to:

Mr. Robert Wright, Assistant Professor of Music, Coordinator for Music Recording Technology and Audio Production, <robert.wright@hamptonu.edu>

Dr. Steven Cunningham, Associate Professor of Music Education,
<steven.cunningham@hamptonu.edu>

Part II



Voice (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- Please prepare two contrasting songs that demonstrate your current level of vocal technique, musicianship, and artistry. **All vocal styles and genres are welcome.**
- Selections should demonstrate contrast in **style, genre, tempo, mood, vocal approach, language, or historical period**. Singers are encouraged to choose two selections that showcase different aspects of their voice and artistry.
- A brief vocal scale and sight-reading assessment will be conducted during the audition. Sight-reading is **not a prerequisite for admission**; the assessment is intended to help determine the student's current level of musicianship and vocal development.
- All prospective voice students will participate in a brief interview, either **in person or virtually**, to discuss their musical background, interests, goals, and readiness for collegiate music study.

Brass/Woodwinds/Strings (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- Please prepare two contrasting etudes or solo pieces that demonstrate your current level of technique and musicianship.
- 12 Major Scales, Chromatic Scale (full range of instrument)
- Sightreading



Piano (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- Prepare a minimum of Two pieces of different genres or historical periods – Minimum of 7 minutes combined playtime.
- Demonstrate all Major Scales in 2 octaves.
- Demonstrate Sightreading Proficiency
- Auditions must be in-person – Video submissions will be used for screening only.
- For additional information, please email Mr. Garner <benjamin.garner@hamptonu.edu> and Dr. Yang <sukyung.yang@hamptonu.edu>

Percussion (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- A selection of the PAS Standard 40 Rudiments (called at random) to be performed open-closed-open (slow-fast-slow)
- 12 Major Scales (marimba/xylophone)
- Prepared piece (may include District/State audition music or etude/ solo selection for either snare and/or mallets)
- Sight Reading