



**Hampton University Department of Music
Performance/Pre-Certification/Sacred Music
Music Major Audition Requirements**

Voice (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- Please prepare two contrasting songs that demonstrate your current level of vocal technique, musicianship, and artistry. **All vocal styles and genres are welcome.**
- Selections should demonstrate contrast in **style, genre, tempo, mood, vocal approach, language, or historical period**. Singers are encouraged to choose two selections that showcase different aspects of their voice and artistry.
- A brief vocal scale and sight-reading assessment will be conducted during the audition. Sight-reading is **not a prerequisite for admission**; the assessment is intended to help determine the student's current level of musicianship and vocal development.
- All prospective voice students will participate in a brief interview, either **in person or virtually**, to discuss their musical background, interests, goals, and readiness for collegiate music study.

Brass/Woodwinds/Strings (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- Please prepare two contrasting etudes or solo pieces that demonstrate your current level of technique and musicianship.
- 12 Major Scales, Chromatic Scale (full range of instrument)
- Sightreading
- Brief Interview

Piano (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- Prepare a minimum of Two pieces of different genres or historical periods – Minimum of 7 minutes combined playtime.
- Demonstrate all Major Scales in 2 octaves.
- Demonstrate Sightreading Proficiency
- Auditions must be in-person – Video submissions will be used for screening only.
- Brief Interview
- For additional information, please email Mr. Garner <benjamin.garner@hamptonu.edu> and Dr. Yang <sukyung.yang@hamptonu.edu>

Percussion (Performance, Pre-Certification, Music Recording Technology, Sacred Music)

- A selection of the PAS Standard 40 Rudiments (called at random) to be performed open-closed-open (slow-fast-slow)
- 12 Major Scales (marimba/xylophone)
- Prepared piece (may include District/State audition music or etude/ solo selection for either snare and/or mallets)
- Sightreading
- Brief Interview

For additional information regarding the audition requirements, please email
Dr. Steven Cunningham, Associate Professor of Music Education/Trumpet.
<steven.cunningham@hamptonu.edu>