

Freedom Quilts – North Star: Virginia Standards of Learning

Visual Communication and Production

- 1.1 The student will examine a variety of solutions to art-making problems.
- 1.2 The student will describe steps used in the creation of works of art.
- 1.4 The student will create works of art inspired by stories or poems, ideas, and themes.
- 1.5 The student will create art from real and imaginary sources of inspiration.
- 1.7 The student will identify and use the following in works of art:
 - 1. Color—primary
 - 2. Line—zigzag, dotted, wavy, spiral
 - 3. Shape—geometric, organic
 - 4. Pattern—alternating, repeating
- 1.8 The student will arrange shapes in space within the picture plane.
- 1.12 The student will use motor skills (e.g., cutting, modeling, molding, tearing, weaving) to create two- and three-dimensional works of art.
- 2.3 The student will depict imaginary experiences in works of art.
- 2.4 The student will create works of art inspired by a variety of concepts, themes, and literary sources.
- 2.9 The student will create works of art from observation.

Art History and Cultural Context

- 1.13 The student will describe how art is an integral part of one's culture.
- 1.14 The student will identify American cultural symbols and events depicted in art.
- 2.11 The student will identify symbols from various cultures.

2.13 The student will compare works of art, elements of architecture, and artifacts of other cultures with those of their culture.

Analysis, Evaluation, and Critique

1.16 The student will describe the visual qualities and content of works of art.

1.17 The student will describe similarities and differences among works of art.

1.18 The student will explain why viewers may have different responses to works of art.

2.16 The student will express opinions with supporting statements regarding works of art.

2.17 The student will interpret ideas and feelings expressed in personal and others' works of art.

Aesthetics

1.19 The student will describe how feelings, ideas, and emotions are communicated in works of art.

1.20 The student will explain why works of art have value.

1.21 The student will express a point of view regarding what art is and what purposes it serves.

2.20 The student will describe the meanings communicated and feelings evoked by works of art.

2.21 The student will explain ways that the art of a culture reflects its people's attitudes and beliefs.



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