

HAMPTON UNIVERSITY SCHOOL *of* RELIGION

Darrell K. Williams, Hampton University President

WHERE SCHOLARSHIP IS
MINISTRY



BACHELOR OF ARTS

INFORMING YOUR
THEOLOGY

ENRICHING YOUR
MINISTRY

BLESSING YOUR
LIFE



Bachelor of Arts Degree in Religious Studies (BA)

Thank you for your interest in the Bachelor of Arts (BA) degree program in Religious Studies at Hampton University. This booklet includes course listings and brief course description.

The Religious Studies Program provides an opportunity for those who are seeking a solid foundation in the study of religion an opportunity to obtain an accredited Bachelor of Arts degree in Religious Studies through the digital classroom. The program curriculum provides a strong core of biblical, theological, and pastoral courses reinforced by a strong liberal arts foundation.

This program is designed to sharpen the skills of students already in ministry and to prepare them for advanced studies, especially in religious education and theology. Students will expand career options that put a premium on an informed religious consciousness. Students are prepared for a variety of careers in fields such as law, medicine, government, and business.

BACHELOR OF ARTS

in Religious Studies

The Bachelor of Arts (BA) in Religion Studies degree program requires 120 semester credit hours — 45 hours of general education courses and 75 hours in religion courses and electives. This program is designed to provide students with a solid foundation in theology, religion, and philosophy while preparing them for graduate programs in religion, theology, or biblical studies.

| FIRST YEAR | | | | | |
|--------------|-----------------------------------|-----------|----------------|--------------------------|-----------|
| FALL COURSES | | CREDITS | SPRING COURSES | | CREDITS |
| ENGO 101 | Written Communication I | 3 | BIOO 101 | Nature of Life | 3 |
| RELO 111 | Old Testament I | 3 | ENGO 102 | Written Communication II | 3 |
| RELO 211 | New Testament I | 3 | RELO 112 | Old Testament II | 3 |
| CSEO 126 | Understanding the HU Culture | 1 | RELO 212 | New Testament II | 3 |
| HEAO 200 | Health Education | 2 | HEAO 441 | Health and Aging | 3 |
| RELO 200 | Introduction to Religious Studies | 3 | | | |
| TOTAL | | 15 | TOTAL | | 15 |

| SECOND YEAR | | | | | |
|--------------|--|-----------|----------------|--|-----------|
| FALL COURSES | | CREDITS | SPRING COURSES | | CREDITS |
| RELO 104 | Fundamentals of Public Speaking (Homiletics) | 3 | SCIO 102 | Introduction to Physical Science | 3 |
| HISO 105 | World Civilizations I | 3 | HISO 106 | World Civilizations II | 3 |
| HUMO 201 | Seminar in Humanities I | 3 | RELO 201 | The Prophetic Books (Major and Minor Prophets) | 3 |
| RELO 202 | Life and Teachings of Jesus | 3 | HUMO 202 | Seminar in Humanities II | 3 |
| RELO 307 | World Religions | 3 | PSYO 203 | Introduction to Psychology | 3 |
| TOTAL | | 15 | TOTAL | | 15 |

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in Religious Studies

The Bachelor of Arts (BA) in Religion Studies degree program requires 120 semester credit hours — 45 hours of general education courses and 75 hours in religion courses and electives. This program is designed to provide students with a solid foundation in theology, religion, and philosophy while preparing them for graduate programs in religion, theology, or biblical studies.

| THIRD YEAR | | | | | |
|--------------|-----------------------------------|-----------|----------------|--|-----------|
| FALL COURSES | | CREDITS | SPRING COURSES | | CREDITS |
| CSOO 170 | Diversity and Global Awareness | 3 | RELO 205 | Other Religious Traditions | 3 |
| RELO 203 | Islam | 3 | RELO 321 | African American Religions in Historical Perspective | 3 |
| RELO 309 | American Religious Traditions | 3 | MATO 110 | College Mathematics | 3 |
| PHIO 301 | Contemporary Moral Problems | 3 | PHIO 304 | Contemporary Ethical Problems: Ethics in America | 3 |
| POLO 201 | Introduction to Political Science | 3 | RELO 310 | Basic Insights of the Judeo-Christian Tradition | 3 |
| TOTAL | | 15 | TOTAL | | 15 |

| FOURTH YEAR | | | | | |
|-------------------------------------|----------------------------------|-----------|-------------------------------------|--|-----------|
| FALL COURSES | | CREDITS | SPRING COURSES | | CREDITS |
| RELO 305 | Hermeneutics (Biblical Exegesis) | 3 | RELO 401 | Introduction to Theology | 3 |
| RELO 450 | Introduction to Pastoral Care | 3 | RELO 451 | Pastoral Limits and Pastoral Authority | 3 |
| PHIO 203 | History of Western Philosophy I | 3 | PHIO 305 | Ethics and Leadership | 3 |
| PHIO 210 | Logic and the Scientific Method | 3 | RELO 204 | Pentecostalism | 3 |
| FREO/ SPAO/ HEBO/ GREO 101 | Foreign Language I | 3 | FREO/ SPAO/ HEBO/ GREO 101 | Foreign Language II | 3 |
| TOTAL | | 15 | TOTAL | | 15 |

TOTAL PROGRAM HOURS: 120

BACHELOR OF ARTS PROGRAM

Course Descriptions

GENERAL EDUCATION CORE COURSES

ARTO 200 – Understanding the Arts (3 cr. hrs.)

An orientation of cultural arts for the major/non-art major. Analysis, criticism, evaluation, and aesthetic considerations.

BIOO 101 – Nature of Life (3 cr. hrs.)

A non-major course in biology wherein fundamental processes and mechanics of living things are discussed within the framework of a unified theory of life. Special emphasis will be given to topical themes that relate biological principles to contemporary issues in science, technology, and society.

COMO 103 – Oral Communication (3 cr. hrs.)

A one-semester course in Speech Communication involving a participative learning experience. Emphasis will be placed on intrapersonal, interpersonal and public communication. Class projects, situational exercises, public speaking, group discussion and dyadic and nonverbal communication are used as reinforcement material. *Passing grade is “C”.*

CSOO 126 – Understanding the HU Culture (1 cr. hr.)

Upon completion of this course, the student will be able to identify campus resources and learning strategies critical/essential to student success, to gain awareness of the skills and commitment needed for returning to school as adult learners and to develop skills needed to enhance academic, professional and personal success and to become and remain a student.

CSOO 170 – Diversity and Global Awareness (3 cr. hrs.)

This course will explore issues of cultural diversity in the United States through the study of cultural,

social or scientific contributions of women and ethnic minority groups, examinations of their experiences in the United States, and exploration of successful and unsuccessful interactions among and between different cultural groups. The course will also explore the values, elements, and social processes of cultures other than those in the United States. Students will be able to recognize and articulate the relationship of the American cultural system to global human goals and welfare.

ECOO 201 – Principles of Macroeconomics (3 cr. hrs.)

A first course on modern market economies. Emphasizes the determination of national income, fluctuations, and growth; the monetary system; the problems of inflation and unemployment; and international trade.

ENGO 101 & 102 – Written Communication I and II (6 cr. hrs.)

This is an introductory sequence in composition, contributing to the liberal education of students, regardless of their majors. Approaches writing as a process and provides experience in writing with various aims and rhetorical strategies. ENGO 101 emphasizes the expressive and expository aims. ENG 102, focusing upon the persuasive and literary aims, includes the development of a research paper.

“C” is a passing grade.

ENGO 203 – English Literature I (3 cr. hrs.)

Examines English literature from Beowulf to Henry Fielding, giving major emphasis to Chaucer, Shakespeare, Milton and the Augustan.

Prerequisite: ENGO 101-102.

ENGO 316 – African-American Literature

(3 cr. hrs.)

A survey of African literature written and translated into English. The periods under examination range from the Colonial period, beginning with the Negritude movement, to the postcolonial period and contemporary fiction. The themes, motifs, style, and structure of African literature are studied in relationship to social, cultural, political, historical and economic issues.

Prerequisites: ENGO 101-102, ENGO 208, or permission of department chair.

HEAO 200 – Health Education *(2 cr. hrs.)*

Designed to help the student to understand himself/herself as a human organism; to become familiar with various influences that affect health; to coordinate experiences for more effective understanding of healthful living in the world of today; and to aid himself/herself in solving personal health problems. Fall and spring semesters.

HEAO 441 – Health and Aging *(3 cr. hrs.)*

A study of the common health problems associated with aging and their causes, and a review of the preventive and corrective measures believed necessary to insure optimal health. To include physical, social, and mental factors and the interrelationships among them.

HISO 105 – World Civilizations I *(3 cr. hrs.)*

Surveys development of human societies from the first literate, urban civilizations (3500 B.C.) to the middle of the 18th century. Themes emphasized include economic, religious, intellectual, social (gender, race, age, families, communities), ecological, political, and military history. Selected historical events in Asia, Africa, Europe, and the Americas will be considered.

Required of history and history-social science education majors.

HISO 106 – World Civilizations II *(3 cr. hrs.)*

Surveys the period from the French Revolution (1789) to the present, years when many aspects of the

contemporary world were shaped. Themes emphasized include economic, religious, social (gender, race, age, families, communities).

HISO 107 – Survey of African American History *(3 cr. hrs.)*

Part of the World Civilization sequence, a survey of the experiences of Blacks in America from 1500 to the present. It includes material about peoples and institutions of pre-colonial Africa and the Atlantic slave trade.

HUMO 201 – Seminar in Humanities I

(3 cr. hrs.)

The first of a required two-semester interdisciplinary course that is organized around a theme, Enduring Human Values and Cultural Connections. The course introduces sophomore students to western and non-western philosophies and cultural legacies through the study of works of art, dance, drama, music, and literature from Antiquity through the Renaissance.

HUMO 202 – Seminar in Humanities II *(3 cr. hrs.)*

The second of a required two-semester interdisciplinary course that is organized around a theme, Enduring Human Values and Cultural Connections. The course introduces sophomore students to western and non-western philosophies and cultural legacies through the study of works of art, dance, drama, film, music, and literature from the Late Sixteenth Century through the Twentieth-first Century.

MATO 110 – College Mathematics *(3 cr. hrs.)*

Mathematics of finance such as interest, installment buying, mortgage. Measurement, geometry and the metric system. Elementary concepts of probability and statistics.

Prerequisite: MATO 109 or by placement.

POLO 201 – Introduction to Political Science

(3 cr. hrs.)

Critical examination of the nature of politics, subject matters, basic concepts, approaches, problems, and research methods.

PSYO 203 – Introduction to Psychology (3 cr. hrs.)

Basic topics in psychology are explored, such as learning, motivation, intelligence, personality, perception, abnormality, and others. Emphasis is given to scientific methodology and its application to behavior.

SCIO 102 – Introduction to Physical Science (3 cr. hrs.)

Some concepts and methods of modern physical science; consideration of its role in modern thought and society. Special emphasis will be given to topical themes that relate physical science principles to contemporary issues in science, technology and society.

SOCO 205 – Introduction to Sociology (3 cr. hrs.)

Introduction to the scientific study of society and social behavior. Emphasis on culture, social structure, social inequality, social institutions and social change. SOC 205 is a prerequisite to all other courses given by the Department, unless permission of the instructor to waive the prerequisite is obtained.

FOREIGN LANGUAGE COURSES

FREO 101-102 – Elementary French (6 cr. hrs.)

Introductory course designed to develop the four skills listening, speaking, reading and writing. Oral proficiency and communicative competence stressed.

GREO 101-102 – Elementary Greek (6 cr. hrs.)

This course will introduce students to the basics of Koine Greek vocabulary and grammar, for the expressed purpose of reading the Greek New Testament in its original language. An inductive approach employing biblical verses to illustrate grammatical points, will allow exposure to the canonical writing themselves from the start. There will also be discussion of important Greek terms and concepts from the biblical readings.

HEBO 101-102 – Elementary Hebrew (6 cr. hrs.)

This course will introduce students to the basics of Biblical Hebrew vocabulary and grammar, for the expressed purpose of reading the Hebrew Bible / Old Testament in its original language. An inductive approach employing biblical verses to illustrate grammatical points, will allow exposure to the canonical writing themselves from the start. There will also be discussion of important Hebrew terms and concepts from the biblical readings.

SPAO 101 – Elementary Spanish I (3 cr. hrs.)

Introductory course designed to develop the four skills: listening, speaking, reading and writing. Oral proficiency and communication competence stressed.

SPAO 102 – Elementary Spanish II (3 cr. hrs.)

Introductory course designed to develop the four skills: listening, speaking, reading and writing. Oral proficiency and communication competence stressed. *Prerequisite: SPA 101 or the Equivalent.*

RELIGION AND THEOLOGY COURSES

RELO 104 – Fundamentals of Public Speaking (Homiletics) (3 cr. hrs.)

Training in fundamentals of good speech with the aim of establishing pleasing and appropriate habits of speech. Instruction in rhetorical theory with emphasis upon research, organization of materials and the oral language, primarily as used in a teaching/preaching application. Online students make extensive use of student audiotape/videotape presentations. *This course will be taken in lieu of COMO 103.*

RELO 111 – Old Testament I (3 cr. hrs.)

A general introduction to all the books of the Old Testament, their cultural background, and the context from which they emerged.

RELO 112 – Old Testament II (3 cr. hrs.)

An in-depth study of the literature and religion of ancient Israel in light of archaeological discoveries; research about the ancient Near East, and a variety of interpretations.

RELO 200 – Introduction to Religious Studies

(3 cr. hrs.)

This course will introduce students to basic concepts and methods of Religious Studies. Students will examine the developmental process of each religion to be studied and will discuss the historical and geographical settings of each religion.

RELO 201 – The Prophetic Books

(Major and Minor Prophets) *(3 cr. hrs.)*

A study of the writing prophets including an introduction to the origin and development of prophecy among the Hebrews, a study of the prophets themselves, and a thorough investigation of their message.

RELO 202 – Life and Teachings of Jesus

(3 cr. hrs.)

Intensive study of the Biblical record of the life and teachings of Jesus, designed to acquaint the student with the direct teachings and Spirit in which Jesus lived and worked.

RELO 203 – Islam *(3 cr. hrs.)*

History of Islamic thought from the time of Muhammad to the present, including the prophethood of Muhammad, the Qur'an, theology and law, mysticism and philosophy, sectarian movements, modernism and legal reform, and contemporary resurgence.

RELO 204 – Pentecostalism *(3 cr. hrs.)*

This course will analyze the Pentecostal movement as it grew in the 20th Century as a transcultural religious phenomenon. The course will explore the wider international context of Pentecostalism as it grew in Central and South America. Attention will also be given to how ethnic minorities in the United States have reshaped the practice and the meaning of Pentecostalism, particularly with regard to race and gender. The approach will be historical, anthropological, and theological. Using various Pentecostal texts and articles, we will work toward a clearer understanding of the basic tenets of Pentecostalism, namely "divine healing," "baptism in the Holy Spirit," and "speaking in

tongues." We will also investigate how the most recent internationalist shift within the Pentecostal movement has renewed millennialist thought and efforts for Christian ecumenism.

RELO 205 – Other Religious Traditions *(3 cr. hrs.)*

A critical analysis of religious faith groups indigenous to the United States to include Jehovah Witnesses, Latter Day Saints, the Nation of Islam, New Age, and other groups.

RELO 211 – New Testament I *(3 cr. hrs.)*

Analyzes the literature of the New Testament in its social and religious setting, with special reference to the ministry and teaching of Jesus, the emergence of the church as a sect within ancient Judaism, and the development of Christian institutions in the Greco-Roman world.

RELO 212 – New Testament II **(3 cr. hrs.)**

A critical examination and attempt to understand the New Testament as written traditions which articulated the faith, expectations, and actions of the early Christians as they responded within Jewish and Greek culture to the historical events of their day.

RELO 305 – Hermeneutics (Biblical Exegesis)

(3 cr. hrs.)

A study of sound principles for proper interpretation of the Biblical text with emphasis on context, structure, literary devices, and genre.

RELO 307 – World Religions *(3 cr. hrs.)*

Study of Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, Confucianism, and Shinto. Focus on the world view of each tradition and the historical development of that world view.

RELO 309 – American Religious Traditions

(3 cr. hrs.)

An historical survey of religion in America from the Civil War to the present. The course includes study of theological change in Protestantism, the emergence of three kinds of Judaism, controversy and change in

American Catholicism, the origins of fundamentalism and Pentecostalism, and various expressions of African American faith. It attends to the effects of immigration, urbanization, politics, and other social and cultural changes on American religious life.

RELO 310 – Basic Insights in the Judeo-Christian Tradition (3 cr. hrs.)

This course will explore the basic theological tenets of Judaism and Christianity to include their similarities and differences. Historical and systematic presentation of the biblical world view. The organic relationship of faith, ritual, and ethics in biblical thought.

RELO 321 – African American Religions in Historical Perspective (3 cr. hrs.)

This course will examine the relationships between African American religion, black culture and black political thought. Centering our study on a few essential questions regarding the nature and function of the black church, we will explore its effect upon black cultural forms — music (from Gospel to Rap), fiction, poetry, and oratory. We will address a number of themes, including: the relationship between black church and black political leadership, race and religion, feminist theologies, and “Afrocentric Christianity.” We will trace the development of African American religion in various historical contexts: Slavery, the Great Migration, and the Civil Rights era. Although this course will focus on African American Protestantism, we will examine black religion in other forms as well, particularly black Catholicism and the Nation of Islam.

RELO 401 – Introduction to Theology (3 cr. hrs.)

A survey of theology with emphasis upon the practical application of the doctrines to the ministry of the Gospel in contemporary culture. Topics include the following: an overview of various theological perspectives, revelation, biblical inspiration, the Trinity, attributes of God, creation, and providence.

RELO 450 – Introduction to Pastoral Care (3 cr. hrs.)

The course will expose students to the theory and

practice of pastoral care. Emphasis will be placed on the development of pastoral skills, as well as theological, cross-cultural, and psychological models of interpretation.

RELO 451 – Pastoral Limits and Pastoral Authority (3 cr. hrs.)

A course designed to develop an understanding of the nature of pastoral authority, its relationship to various forms of power, and the form and nature of pastoral leadership. It will explore pastoral boundaries, ethical constraints, and the limits of time, skill, and energy.

PHILOSOPHY COURSES

PHIO 203 – History of Western Philosophy I (3 cr. hrs.)

A systematic treatment of principal philosophic ideas and movements in Western thinking from ancient Greece to the Renaissance.

PHIO 204 – History of Western Philosophy II (3 cr. hrs.)

Survey of the thought involved in the rise of modern science through existentialism and the contemporary period.

PHIO 210 – Logic and the Scientific Method (3 cr. hrs.)

Study of both traditional logic and modern developments with particular stress upon their applications in area of communication and in natural and social sciences.

PHIO 301 – Contemporary Moral Problems (3 cr. hrs.)

This course focuses on developing the student’s ability to engage in principled moral reasoning through an examination of classical and contemporary texts on ethics and discussions of particular moral dilemmas. Topics will be drawn from both the public and private sectors, including abortion, sexual harassment, distributive justice, capital punishment, and affirmative action.

**PHIO 304 – Contemporary Ethical Problems:
Ethics in America** (3 cr. hrs.)

This course will examine the historical and philosophical development of ethics with particular attention to the moral implications of contemporary ethical problems. Emphasis is placed on the process of decision-making as it relates to the question.

PHIO 305 - Ethics and Leadership (3 cr. hrs.)

Examines the historic development and intellectual foundations of ethics with particular attention to the moral implications of contemporary ethical problems. Emphasis is placed on the process of decision-making.

Admission Requirements

- Application and \$50.00 Processing Fee
- Minimum 2.5 GPA
- (3) Letters of Recommendation
- Official High School and College Transcripts
- Writing Sample of the Applicant's Background



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