EASTERN AREA OF THE LINKS, INCORPORATED CELEBRATES BLACK HISTORY MONTH

MUSEUMS & MOCKTAILS:

STUDENT WORKSHOP (E1) CONSERVATION & CURATORIAL MUSEUM CAREERS WIN PRIZES

SATURDAY, FEBRUARY 12, 2022 1PM TO 2PM EST

A lively panel discussion with Hampton University Fellows, followed by an interactive workshop with breakout rooms where students can ask questions and learn about Museum Careers in Conservation and Curatorial Services.

Registration includes a <u>virtual tour of Hampton University Museum</u> which will occur before the workshop, from Noon to 1PM EST. All students are encouraged to attend both sessions.



Tashae Smith, The Andrew W. Mellon Foundation Curatorial Fellow and Elizabeth Robson (with camera) the Andrew W. Mellen Foundation Conservation Fellow.

PARTICIPANTS:

CONSERVATION FELLOW



ELIZABETH ROBSON

Mellon Foundation, Hampton
University Museum and the
Chrysler Museum of Art

CURATORIAL FELLOW



TASHAE SMITH

Mellon Foundation, Hampton
University Museum and the
Chrysler Museum of Art



Kenlontae Turner measures Elizabeth Cattlett's Black Flag sculpture.

MUSEUM DIRECTOR



THAXTON-WARD, PH.D.

Director of
Hampton University Museum
and Archives

MODERATOR



KENLONTAE TURNER

Curator of Collections,
Hampton University Museum

BREAKOUT ROOM FACILITATORS



VALERIE A. COOPER
EA of The Links Arts Facet
Co-Chair & Museum Liaison



VERONICA HILL EA of The Links Arts Facet Museum Committee





