

Bachelor of Arts in Music (Performance Emphasis) (BAP)

CURRICULUM OUTLINE & AUDIT FORM

DEPARTMENT: Music and Performing Arts

MAJOR: B.A. in Music EMPHASIS: Performance MINOR: _____

STUDENT'S NAME: _____ HUID: _____ PHONE: _____

FRESHMAN YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
ENG 101 Written Communication I	3		
HIS 106 World Civilizations II	3		
MAT 110 College Mathematics	3		
PED Physical Education	1		
MUS 119 Aural Theory and Keyboard	1		
MUS 121 Written Theory I	2		
UNV 101 The Individual and Life	1		
ORC/PIA/INT/VOI 107 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	17		
Notes			
*Students are required to have 6 semesters of RCT 101 .			
*Students must receive C or better in COM 103, ENG 101, ENG 102, MAT 110 and all major courses			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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FRESHMAN YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
ENG 102 Written Communication II	3		
COM 103 Oral Communication	3		
MUS 120 Aural Theory and Keyboard	1		
MUS 122 Written Theory II	2		
Natural Science Elective	3		
PED Physical Education	1		
ORC/PIA/INT/VOI 108 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	16		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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SOPHOMORE YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
HUM 201 Humanities I	3		
MUS 211 Advanced Harmony I	2		
MUS 222 Advanced Harmony I & Lab	1		
Free Electives	3		
Social Science Elective	3		
ORC/PIA/INT/VOI 207 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
PIA/VOI 203/205 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	16		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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SOPHOMORE YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Social Science Elective	3		
MUS 204 Survey of Music History	2		
MUS 212 Advanced Harmony II	2		
MUS 233 Advanced Harmony II & Lab	1		
Free Electives	3		
ORC/PIA/INT/VOI 208 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
PIA/VOI 204/206 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	15		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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DEPARTMENT: Music and Performing Arts

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STUDENT'S NAME: _____ HUID: _____ PHONE: _____

** AN APPLICATION FOR GRADUATION MUST BE SUBMITTED BY THE STUDENT TO THE REGISTRAR ONE YEAR PRIOR TO THE EXPECTED GRADUATION DATE. THE STUDENT MUST SUBMIT A GRADUATION UPDATE FORM IF HE/SE DOES NOT GRADUATE BY THE EXPECTED DATE.

JUNIOR YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	3		
Free Electives	3		
MUS 305 History of Music II	3		
MUS 309 Jazz Improvisation	2		
ORCH 205 (Small Ensemble)	1		
ORC/PIA/INT/VOI 307 Major Performance	2		
RCT 101 Recital Attendance	0		
Total	14		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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STUDENT'S NAME: _____ HUID: _____ PHONE: _____

JUNIOR YEAR

**** AN APPLICATION FOR GRADUATION MUST BE SUBMITTED BY THE STUDENT TO THE REGISTRAR ONE YEAR PRIOR TO THE EXPECTED GRADUATION DATE. THE STUDENT MUST SUBMIT A GRADUATION UPDATE FORM IF HE/SE DOES NOT GRADUATE BY THE EXPECTED DATE. +**

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Humanities Elective	3		
MUS 306 History of Music III	3		
Free Electives	3		
Free Electives	3		
ORCH 205 (Small Ensemble)	1		
ORC/PIA/INT/VOI 308 Major Performance	2		
RCT 101 Recital Attendance	0		
Total	15		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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SENIOR YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
MUS 311 Contrapuntal Theory	2		
Free Electives	3		
Free Electives	3		
Free Electives	3		
ORC/PIA/INT/VOI 407 Major Performance	2		
RCT 101 Recital Attendance	0		
Total	13		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			
List Required Courses Remaining for Graduation in Major:			
List Required Courses Remaining for Graduation in Minor:			
Required Forms Completed (check all that are completed):			
1. Graduation Application _____			
2. Course Substitutions _____			
3. Incompletes _____			
4. Transfer Credits _____			

ADVISOR'S NAME (PRINT): _____

ADVISOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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SENIOR YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	3		
Free Electives	3		
MUS 450 Music	4		
Performance Internship			
MUS 401 20 th Century Theory	2		
ORC/PIA/INT/VOI 408 Major	2		
Performance			
RCT 101 Recital Attendance	0		
Total	14		

Notes

TOTAL CREDIT HOURS COMPLETED: _____
 TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____

List Required Courses Remaining for Graduation in Major:

List Required Courses Remaining for Graduation in Minor:

Required Forms Completed (check all that are completed):

1. Graduation Application _____
2. Course Substitutions _____
3. Incompletes _____
4. Transfer Credits _____

TOTAL MAJOR CREDITS: _____

ADVISOR'S NAME (PRINT): _____

ADVISOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____