

## Bachelor of Arts in Music (Pre-Certification) (BA/MT)

### CURRICULUM OUTLINE & AUDIT FORM

DEPARTMENT: Music and Performing Arts

MAJOR: Music EMPHASIS: Pre-Certification (MUE) MINOR: \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_ HUID: \_\_\_\_\_ PHONE: \_\_\_\_\_

#### FRESHMAN YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
COM 103 Oral Communication	3		
ENG 101	3		
MAT 110 College Mathematics	3		
MUS 119 Aural Theory and Keyboard	1		
MUS 121 Written Theory I	2		
UNV 101 The Individual and Life	1		
ORC/PIA/INT/VOI 107 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
PIA/VOI 103/105 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	17		
Notes			
*Students are required to have 6 semesters of RCT 101 .			
*Students must receive C or better in COM 103, ENG 101, ENG 102, MAT 110 and all major courses			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADIVSOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

# CURRICULUM OUTLINE & AUDIT FORM

DEPARTMENT: Music and Performing Arts

MAJOR: Music EMPHASIS: Pre-Certification (MUE) MINOR: \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_ HUID: \_\_\_\_\_ PHONE: \_\_\_\_\_

## FRESHMAN YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
ENG 102 Written	3		
HIS 106 World Civilizations II	3		
MUS 120 Aural Theory and Keyboard	1		
MUS 122 Written Theory II	2		
Natural Science Elective	3		
PED Physical Education	1		
ORC/PIA/INT/VOI 108 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
PIA/VOI 104/106 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	17		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADIVSOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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SOPHOMORE YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
HUM 201 Humanities I	3		
MUE 207 Computer Literacy	3		
MUS 204 Music History I	2		
MUS 211 Advanced Harmony I	2		
MUS 222 Advanced Harmony I & Lab	1		
Free Elective	1		
ORC/PIA/INT/VOI 207 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
PIA/VOI 203/205 Minor Performance	1		
RCT 101 Redtal Attendance	0		
Total	16		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADIVSOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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DEPARTMENT: Music and Performing Arts

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## SOPHOMORE YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
EDU 200 Foundations of Education	3		
Humanities Elective	3		
MUE 201 Percussion Methods	1		
MUS 212 Advanced Harmony II	2		
MUS 233 Advanced Harmony II & Lab	1		
Free Elective	3		
ORC/PIA/INT/VOI 208 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
PIA/VOI 204/206 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	17		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADVISOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

# CURRICULUM OUTLINE & AUDIT FORM

DEPARTMENT: Music and Performing Arts

MAJOR: Music EMPHASIS: Pre-Certification (MUE) MINOR: \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_ HUID: \_\_\_\_\_ PHONE: \_\_\_\_\_

\*\* AN APPLICATION FOR GRADUATION MUST BE SUBMITTED BY THE STUDENT TO THE REGISTRAR ONE YEAR PRIOR TO THE EXPECTED GRADUATION DATE. THE STUDENT MUST SUBMIT A GRADUATION UPDATE FORM IF HE/SE DOES NOT GRADUATE BY THE EXPECTED DATE.

JUNIOR YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
EDU 302 Human Growth & Development	3		
MUE 302 Basic Conducting	2		
MUS 305 History of Music II	3		
MUS 311 Contrapuntal Theory	2		
Social Science Elective	3		
ORC/PIA/INT/VOI 307 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	16		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADVISOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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DEPARTMENT: Music and Performing Arts

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STUDENT'S NAME: \_\_\_\_\_ HUID: \_\_\_\_\_ PHONE: \_\_\_\_\_

## JUNIOR YEAR

**\*\* AN APPLICATION FOR GRADUATION MUST BE SUBMITTED BY THE STUDENT TO THE REGISTRAR ONE YEAR PRIOR TO THE EXPECTED GRADUATION DATE. THE STUDENT MUST SUBMIT A GRADUATION UPDATE FORM IF HE/SE DOES NOT GRADUATE BY THE EXPECTED DATE. \***

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
EDU 300 Curriculum in the Secondary School	3		
EDU 506* Diversity in Education	3		
MUS 306 History of Music III	3		
MUE 203 Brass Methods	1		
Social Science Elective	3		
PED Physical Education	1		
ORC/PIA/INT/VOI 308 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	17		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADIVSOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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DEPARTMENT: Music and Performing Arts

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SENIOR YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
EDU 431* Assessment	3		
Free Electives	3		
MUE 202 String Methods	1		
MUE 204 Woodwind Methods	1		
MUE 530 Teaching Music in Elementary Schools	3		
MUS 318 Arranging and Orchestration	2		
ORC/PIA/INT/VOI 407 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	16		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			
List Required Courses Remaining for Graduation in Major:			
List Required Courses Remaining for Graduation in Minor:			
Required Forms Completed (check all that are completed):			
1. Graduation Application _____			
2. Course Substitutions _____			
3. Incompletes _____			
4. Transfer Credits _____			

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADVISOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

# CURRICULUM OUTLINE & AUDIT FORM

DEPARTMENT: Music and Performing Arts

MAJOR: Music EMPHASIS: Pre-Certification (MUE) MINOR: \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_ HUID: \_\_\_\_\_ PHONE: \_\_\_\_\_

## SENIOR YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
EDU 517* Classroom Behavior & Management	3		
MUE 535* Teaching Music in Secondary Schools	3		
MUE 205/206 Vocal/Piano Methods	1		
MUE 303/304 Advanced Instrumental/Choral Conducting	2		
MUS 401 20 <sup>th</sup> Century Theory	2		
MUE 416/417/418 Choral/Marching Band/Orchestra Techniques	2		
ORC/PIA/INT/VOI 408 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
<b>Total</b>	<b>16</b>		

Notes \_\_\_\_\_

TOTAL CREDIT HOURS COMPLETED: \_\_\_\_\_  
 TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: \_\_\_\_\_

List Required Courses Remaining for Graduation in Major: \_\_\_\_\_

List Required Courses Remaining for Graduation in Minor: \_\_\_\_\_

Required Forms Completed (check all that are completed):

1. Graduation Application \_\_\_\_\_
2. Course Substitutions \_\_\_\_\_
3. Incompletes \_\_\_\_\_
4. Transfer Credits \_\_\_\_\_

TOTAL MAJOR CREDITS: \_\_\_\_\_

ADVISOR'S NAME (PRINT): \_\_\_\_\_

ADVISOR'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

*\*The courses EDU 431, 506, 517, and MUE 535 are counted toward graduate degree requirements and are not a part of the 120 credit hours that count toward the Bachelor of Arts degree in Music.*



# CURRICULUM OUTLINE & AUDIT FORM

DEPARTMENT: Music and Performing Arts

MAJOR: Master of Teaching (M.T.) EMPHASIS: Music PK-12 MINOR: \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_ HUID: \_\_\_\_\_ PHONE: \_\_\_\_\_

## OPTIONAL FIFTH YEAR (GRADUATE)

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
EDU 608 Directed Practicum in Secondary Education	3		
EDU 610 Current Issues in Education	3		
EDU 623 Teaching Reading in Content Areas	3		
Total	9		
Notes			

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
EDU 648 Student Teaching Internship PK-12*	9		
Total	9		
Notes			

*\*In order to enroll in EDU 64, students must pass the Praxis II: Music Content Knowledge Test (5113) with a minimum score of 160.*