

Bachelor of Science in Music (Audio Production Emphasis) (MAP)

CURRICULUM OUTLINE & AUDIT FORM

DEPARTMENT: Music and Performing Arts

MAJOR: B.S. in Music EMPHASIS: Audio Production MINOR: _____

STUDENT'S NAME: _____ HUID: _____ PHONE: _____

FRESHMAN YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
ENG 101 Written Communication I	3		
HIS 106 World Civilizations II	3		
MAT 110 College Mathematics	3		
PED Physical Education	1		
MUS 119 Aural Theory and Keyboard	1		
MUS 121 Written Theory I	2		
UNV 101 The Individual and Life	1		
PIA 103 Minor Performance	1		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	16		
Notes			
*Students are required to have 6 semesters of RCT 101 .			
*Students must receive C or better in COM 103, ENG 101, ENG 102, MAT 110 and all major courses			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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FRESHMAN YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
COM 103 Oral Communication	3		
ENG 102 Written Communication II	3		
Social Science Elective	3		
Natural Science Elective	3		
PED Physical Education	1		
MUS 120 Aural Theory and Keyboard	1		
MUS 122 Written Theory II	2		
PIA 104 Minor Performance	1		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	18		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

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STUDENT'S SIGNATURE: _____ DATE: _____

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SOPHOMORE YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	3		
Free Electives	3		
HUM 201 Humanities I	3		
MRT 225 Introduction to Audio Recording I	3		
MUS 211 Advanced Harmony I	2		
MUS 222 Advanced Harmony I & Lab	1		
BAN/CHO/ORC Major Ensemble	1		
PIA 203 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	17		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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SOPHOMORE YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	3		
Humanities Elective	3		
Behavioral Science Elective	3		
MRT 226 Audio Recording II	2		
MUS 212 Advanced Harmony II	2		
MUS 233 Advanced Harmony II & Lab	1		
BAN/CHO/ORC Major Ensemble	1		
PIA 204 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	16		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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STUDENT'S NAME: _____ HUID: _____ PHONE: _____

** AN APPLICATION FOR GRADUATION MUST BE SUBMITTED BY THE STUDENT TO THE REGISTRAR ONE YEAR PRIOR TO THE EXPECTED GRADUATION DATE. THE STUDENT MUST SUBMIT A GRADUATION UPDATE FORM IF HE/SE DOES NOT GRADUATE BY THE EXPECTED DATE.

JUNIOR YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	3		
MUS 305 History of Music II	3		
MUS 407 Business of Music I	3		
MRT 325 Audio Engineering 1	2		
BAN/CHO/ORC Major Ensemble	1		
PIA 303 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	13		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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MAJOR: B.S. in Music EMPHASIS: Audio Production MINOR: _____

STUDENT'S NAME: _____ HUID: _____ PHONE: _____

JUNIOR YEAR

**** AN APPLICATION FOR GRADUATION MUST BE SUBMITTED BY THE STUDENT TO THE REGISTRAR ONE YEAR PRIOR TO THE EXPECTED GRADUATION DATE. THE STUDENT MUST SUBMIT A GRADUATION UPDATE FORM IF HE/SE DOES NOT GRADUATE BY THE EXPECTED DATE. ***

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	3		
Free Electives	3		
MUS 306 History of Music III	3		
MRT 326 Audio Engineering II	2		
BAN/CHO/ORC Major Ensemble	1		
PIA 304 Minor Performance	1		
RCT 101 Recital Attendance	0		
Total	13		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			

ADVISOR'S NAME (PRINT): _____

ADIVSOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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SENIOR YEAR

FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	2		
Free Electives	3		
Free Electives	3		
MRT 327 Electronic Music	2		
MUS 201 Music of African Americans	3		
RCT 101 Recital Attendance	0		
Total	13		
Notes			
TOTAL CREDIT HOURS COMPLETED: _____			
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____			
List Required Courses Remaining for Graduation in Major:			
List Required Courses Remaining for Graduation in Minor:			
Required Forms Completed (check all that are completed):			
1. Graduation Application _____			
2. Course Substitutions _____			
3. Incompletes _____			
4. Transfer Credits _____			

ADVISOR'S NAME (PRINT): _____

ADVISOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____

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SENIOR YEAR

SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Free Electives	2		
Free Electives	2		
Free Electives	3		
MUS 202 Music of African Americans II, History of Jazz	3		
MRT 429 Recording Studio Internship	4		
RCT 101 Recital Attendance	0		
Total	14		

Notes

TOTAL CREDIT HOURS COMPLETED: _____
TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: _____

List Required Courses Remaining for Graduation in Major: _____

List Required Courses Remaining for Graduation in Minor: _____

Required Forms Completed (check all that are completed):

1. Graduation Application _____
2. Course Substitutions _____
3. Incompletes _____
4. Transfer Credits _____

TOTAL MAJOR CREDITS: _____

ADVISOR'S NAME (PRINT): _____

ADVISOR'S SIGNATURE: _____ DATE: _____

STUDENT'S SIGNATURE: _____ DATE: _____