# Bachelor of Science in Music Recording Technology (BSMRT)

# **CURRICULUM OUTLINE & AUDIT FORM**

	CREDITS	HUID:P	PHONE:
COURSES	CREDITS	SEMESTER	
COURSES	CREDITS	SEMESTER	
COM 103 Oral		SEINESTEN	GRADE
Communication	3		
ENG 101 Written Communication I	3		
MAT 110 College Mathematics	3		
PED Physical Education	1		
MUS 119 Aural Theory and Keyboard	1		
MUS 121 Written Theory	2		
UNV 101 The Individual and Life	1		
ORC/PIA/INT/VOI 107 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	17		
*Students are required to have *Students must receive C or be TOTAL CREDIT HOURS COMPLE TOTAL CREDIT HOURS COMPLE	etter in COM 103, ENG 10 ETED:	01, ENG 102, MAT 110 and all r	najor courses

UDENT'S NAME:	HUID:		PHONE:	
RESHMAN YEAR				
SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE	
ENG 102 Written Communication II	3			
HIS 106 World Civilizations II	3			
MUS 120 Aural Theory and Keyboard	1			
MUS 122 Written Theory	2			
Natural Science Elective	3			
PED Physical Education	1			
ORC/PIA/INT/VOI 108 Major Performance	2			
BAN/CHO/ORC Major Ensemble	1			
RCT 101 Recital Attendance	0			
Total	16			
Notes  TOTAL CREDIT HOURS COMPLE	TED:			
TOTAL CREDIT HOURS COMPLE		TION IN MAJOR:		
DVISOR'S NAME (PRINT):				
DVISOR S IVAIVIE (FRIIVI)				

239

STUDENT'S SIGNATURE:\_\_\_\_\_DATE:\_\_\_\_

UDENT'S NAME:	н	JID:	PHONE:
DPHOMORE YEAR			
FIRST SEMESTER COURSES	CREDITS	SEMESTER	GRADE
MRT 225 Introduction to Audio Recording I	3		
MUS 211 Advanced Harmony I	2		
MUS 222 Advanced Harmony I & Lab	1		
Behavioral Science Elective	3		
ORC/PIA/INT/VOI 207 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
PIA/VOI 103/105 Minor Performance	1		9
RCT 101 Recital Attendance	0		
Total	13		
lotes	LETED:		

STUDENT'S SIGNATURE: \_\_\_\_DATE: \_\_\_\_

		MINOR:		
TUDENT'S NAME:		HUID:	PHONE:	
OPHOMORE YEAR				
SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE	
Social Science Elective	3			
Free Electives	3		3	
MRT 226 Audio Recording	2			
MUS 212 Advanced Harmony II	2			
MUS 233 Advanced Harmony II & Lab	1			
ORC/PIA/INT/VOI 208 Major Performance	2			
BAN/CHO/ORC Major Ensemble	1			
PIA/VOI 104/106 Minor Performance	1			
RCT 101 Recital Attendance	0			
Total	15		1	
Notes	LETED:			

STUDENT'S SIGNATURE:\_\_\_\_\_DATE:\_\_\_\_

**DEPARTMENT:** Music and Performing Arts MAJOR: B.S. Music Recording Technology EMPHASIS: MINOR: STUDENT'S NAME: HUID: PHONE:

\*\* AN APPLICATION FOR GRADUATION MUST BE SUBMITTED BY THE STUDENT TO THE REGISTRAR ONE YEAR PRIOR TO THE EXPECTED GRADUATION DATE. THE STUDENT MUST SUBMIT A GRADUATION UPDATE FORM IF HE/SE DOES NOT GRADUATE BY THE EXPECTED DATE. JUNIOR YEAR CREDITS SEMESTER FIRST SEMESTER GRADE COURSES HUM 201 Humanities I THE 201 Stagecraft I 3 MUS 305 History of Music 3 11 MRT 325 Audio 2 Engineering 1 MRT 327 Electronic Music 2 ORC/PIA/INT/VOI 307 Major Performance BAN/CHO/ORC Major 1 Ensemble RCT 101 Recital 0 Attendance Total 16 Notes TOTAL CREDIT HOURS COMPLETED:\_ TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: ADVISOR'S NAME (PRINT): ADIVSOR'S SIGNATURE:\_\_\_\_\_DATE:\_\_\_\_ STUDENT'S SIGNATURE:\_\_\_\_\_ \_DATE:\_\_\_\_

1AJOR: B.S. Music Recording Tech	nology EMPHASIS:_		_MINOR:
TUDENT'S NAME:		HUID:	PHONE:
JNIOR YEAR  AN APPLICATION FOR GRADUATION RADUATION DATE, THE STUDENT MU	ST SUBMIT A GRADUATION UP	DATE FORM IF HE/SE DOES NOT	GRADUATE BY THE EXPECTED DA
SECOND SEMESTER COURSES	CREDITS	SEMESTER	GRADE
Humanities Elective	3	0	
Free Electives	3		
MUS 306 History of Music	3		
MRT 326 Audio Engineering II	2		
ORC/PIA/INT/VOI 308 Major Performance	2		
BAN/CHO/ORC Major Ensemble	1		
RCT 101 Recital Attendance	0		
Total	14		
Notes	ETED:		

STUDENT'S SIGNATURE: \_\_\_\_DATE: \_\_\_\_

#### DEPARTMENT: Music and Performing Arts MAJOR: B.S. Music Recording Technology EMPHASIS: MINOR: STUDENT'S NAME: HUID: PHONE: SENIOR YEAR GRADE FIRST SEMESTER CREDITS SEMESTER COURSES 3 FLM 221 Introduction to Film Making 2 MRT 425 Advanced Audio Techniques I MUS 311 Contrapuntal Theory MUS 407 Business of 3 Music I ORC/PIA/INT/VOI 407 2 Major Performance BAN/CHO/ORC Major 1 Ensemble RCT 101 Recital 0 Attendance Total 13 Notes TOTAL CREDIT HOURS COMPLETED: TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR:\_\_\_ List Required Courses Remaining for Graduation in Major: List Required Courses Remaining for Graduation in Minor: Required Forms Completed (check all that are completed): Graduation Application \_\_ Course Substitutions\_\_\_\_ 3. Incompletes\_\_\_ 4. Transfer Credits\_\_\_\_ ADVISOR'S NAME (PRINT):\_\_\_\_\_ \_\_\_\_\_DATE:\_\_\_\_ ADIVSOR'S SIGNATURE:\_\_\_\_

244

\_\_\_\_\_DATE:\_\_\_

STUDENT'S SIGNATURE:\_\_\_\_

#### DEPARTMENT: Music and Performing Arts MAJOR: B.S. Music Recording Technology EMPHASIS: \_\_\_\_\_MINOR: STUDENT'S NAME: \_\_\_\_ HUID: \_\_\_\_ PHONE: \_\_\_\_ SENIOR YEAR SECOND SEMESTER COURSES CREDITS SEMESTER GRADE MRT 426 Advanced Audio 2 Techniques II MRT 427 Recording Workshop MRT 429 Recording Studio Internship MUS 401 20th Century Theory MUS 408 Business of Music II 3 ORC/PIA/INT/VOI 408 Major Performance BAN/CHO/ORC Major Ensemble RCT 101 Recital Attendance 0 TOTAL CREDIT HOURS COMPLETED:\_ TOTAL CREDIT HOURS COMPLETED TOWARD GRADUATION IN MAJOR: List Required Courses Remaining for Graduation in Major: List Required Courses Remaining for Graduation in Minor: Required Forms Completed (check all that are completed): 1. Graduation Application \_\_\_ 2. Course Substitutions\_ Incompletes Transfer Credits\_ TOTAL MAJOR CREDITS:\_\_\_\_ ADVISOR'S NAME (PRINT):\_\_\_\_

\_\_\_\_\_DATE:\_\_\_

STUDENT'S SIGNATURE:\_\_\_\_\_DATE:\_\_\_

ADIVSOR'S SIGNATURE:\_\_\_